Duet Improvisation

**6 MINUTE TIME LIMIT**

The students shall draw a **character, location, and prop.** The students must incorporate all three into the improvisation skit. Performers will be given 6 minutes beginning at when they draw to use as they see fit: rehearsing and performing. Time-keepers will be in each room, identifying the 3 minute mark. The performance should be original and in good taste. No physical props, costumes, or make-up shall be allowed, however up to two chairs are permitted per scene. Each performer should equally share dialogue. The students create their own title to announce at the beginning of the scene. An introduction is not needed.

Student Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Code\_\_\_\_\_\_\_ Room \_\_\_\_\_ **ROUND (Circle one)**

Selection(s) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 1 2 Finals

**Read the following choices carefully and write constructive comments and critiques.**

**The performers take this seriously and want to improve. Thanks!**

**Organization *Circle one: superior outstanding good fair needs improvement***

Think about/look at:

*Logical and Sequential Storyline*

*Beginning, Middle, and Ending*

**Please write comments:**

**Vocal Delivery *Circle* *one: superior outstanding good fair needs improvement***

Think about/look at: *Vocal Variety*

*Volume, Rate, Varied Pitch, Diction*

*Enunciation, Expression of Character*

**Please write comments:**

**Creativity & Characterization *Circle* *one: superior outstanding good fair needs improvement***

Think about/look at: *Use of*

*Character, Location, and Prop*

*Portrayal of Characters*

**Please write comments:**

**Stage Presence *Circle one: superior outstanding good fair needs improvement***

Think about/look at: *Blocking*

*Body Movement, Facial Expression*

*Gestures, Stage Business*

**Please write comments:**

**Effectiveness *Circle one: superior outstanding good fair needs improvement***

Think about: *Overall Performance*

*Entertaining Scene*

*Working Well Together*

**Please write comments:**

**SPEAKER POINTS** – please circle one of the corresponding point values next to the rank you give the performer.

Think of it like this; If the BEST score a performer can get is a 25, what score would you give them out of 25? It must correspond with the rank you gave the performer.

Performers cannot have the same speaker point value as another performer in the same room.

**RANK** - please circle which place you rank this performer.

After watching ALL of the performances, please rank the performances compared to the others in the same room.

For example: 1st, 2nd, etc.

There can be NO ties. Each performer gets their own rank.

 **1st place: 25 24 23**

 **2nd place: 22 21 20**

 **3rd place: 19 18 17**

 **4th place: 16 15 14**

 **5th place: 13 12 11**

**6th place: 10 9 8**

**7th place: 7 6 5**

**8th place: 4 3 2**

 **9th place: 1**

**Remember that the contestant’s attire SHOULD NOT be a factor when determining ranks.**

**Judges Name (Printed) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Please return to the registration table when you are finished.

Please wait in the room until ALL contestants on your list have performed. Many contestants are Doubled-Entered in the tournament, so they will get to your room as soon as possible. Let the registration table know if you had any “NO SHOWS.”